Year One	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Brilliant	Arctic Explorers	World Changers	World Changers	London and the great	London and the great
	Banbury/Brackley		throughout History	throughout History	fire of 1066	fire of 1066
	Key Text	Key Text	Key Text	Key Text	Key Text	Key Text
	Bog Baby	Narwal – Unicorn of the	10 things I can do to	Great Women who	Goldilocks/ Goldilocks	Paddington Bear
	Window	sea	help my World	changed the world	and just one bear	Katie in London
	<b>Window</b>	Rainbow Bear		changed the world		
Knowledge	Write to entertain	Write to entertain	Write to entertain	Write to entertain	Write to entertain	Write to entertain
Knowledge	-Description using town	-poetry based on Winter	-diary extract of Florence	-description using text 'great	-traditional tales using the	-diary about a day trip to
(Genres taught)	picture stimulus and the text	-Short story based on 'The	Nightingale	women who changed the	story of Goldilocks	modern London
	'window' by Jeannie Baker	Bear and the Hare'		world'		-poetry about London
	-Write a story using the text		Write to inform	-story writing -Caterpillar	Write to inform	-Story – The Clocktower from
	'Bog Baby'	Write to inform	-explanation using the text	shoes from Literacy Shed +	-recount of the fire using the	Literacy Shed +
	0 1	-Non chronological report	'10 things I can do to help		video stimulus of 'Pudding	·
	Write to inform	-Postcards from the Arctic	my world'	Write to inform	Lane'	
	Instructions -Cloudy Day		-biography of Florence	-instructions for making a		
	video from Literacy Shed+		Nightingale	sock puppet		
			-Thank you letter			
Skills	Write to entertain	Write to entertain	Write to entertain	Write to entertain	Write to entertain	Write to entertain
(spelling)	The	we	full	she	once	house
(0) 000000	a	here	house	some	no	full
		school	of	today	says	there
	is	today	spelling rules to come from	he / his	spelling rules to come from	she
	my	some	and be embedded through	said	and be embedded through	push
	to where	here	RWI or phonic scheme this	ask	RWI or phonic scheme this	pull
	were	spelling rules to come from	term plus the statutory	do	term plus the statutory spelling rules:	me love
	was	and be embedded through	spelling rules:	spelling rules to come from	- The sounds /f/, /l/, /s/, /z/	they
	spelling rules to come from	RWI or phonic scheme this	- Adding the endings –ing, –	and be embedded through	and /k/ spelt ff, ll, ss, zz and	they
	and be embedded through	term	ed and -er to verbs where	RWI or phonic scheme this	ck	spelling rules to come from
	RWI or phonic scheme this		no change is needed to the	term plus the statutory	- Adding –er and –est to	and be embedded through
	term	Write to inform	root word	spelling rules:	adjectives where no change	RWI or phonic scheme this
		some		-words ending in -tch	is needed to the root word	term plus the statutory
	Write to inform	there		-Words ending –y		spelling rules:
	love	where	Write to inform	<u>-</u> add 's' or 'es' to pluralise	Write to inform	-New consonant spellings ph
	push	SO	go she	nouns	to	and wh
	pull	were	are		where	-words ending in -tch
	spelling rules to come from	was	be		were	- Adding the endings –ing, –
	and be embedded through	spelling rules to come from		Write to inform		ed and –er to verbs where
	RWI or phonic scheme this	and be embedded through	one	once	spelling rules to come from	no change is needed to the
	term	RWI or phonic scheme this	put	come	and be embedded through	root word
		term	you	by	RWI or phonic scheme this	- add the suffixes -ing, -ed, -
			your	coolling rules to some from	term plus the statutory	er and -est to root words
			where	spelling rules to come from and be embedded through	spelling rules: - Using k for the /k/ sound	applying some suffix spelling rules.
			come	RWI or phonic scheme this		
			come	Reverse phonie scheme this		

			spelling rules to come from and be embedded through RWI or phonic scheme this term plus the statutory spelling rules: - Adding s and es to words (plural of nouns and the third person singular of verbs) - compound words Adding the prefix –un	term plus the statutory spelling rules: - The /v/ sound at the end of words		
Skills (composition, vocabulary, grammar and punctuation)	<ul> <li>Write to entertain <ul> <li>-Letter formation</li> <li>-Simple sentences</li> <li>-Phoneme/Grapheme</li> <li>correspondence.</li> <li>-Capital letters and full stops</li> <li>-Sounds in words</li> <li>-capital letter of the pronoun '1'</li> <li>-question marks</li> <li>-reread my writing to check that it makes sense (editing)</li> </ul> </li> <li>Write to inform <ul> <li>-use my past and present tense correctly</li> <li>-use simple coordination to link and extend sentences</li> <li>-Use a number of features of different text types and make appropriate topic/subject matter vocabulary choices.</li> <li>-punctuation correctly:</li> <li>capital letter of the pronoun '1'</li> <li>question marks</li> </ul></li></ul>	Write to entertain -poetry forms and discussions -Letter formation -Simple sentences Phoneme/Grapheme correspondence. -Capital letters and full stops -Sounds in words -Oral rehearsal Write to inform	<ul> <li>Write to entertain <ul> <li>-Letter formation</li> <li>-Simple sentences</li> <li>-use past and present tense correctly</li> <li>-Simple and compound</li> <li>sentences</li> <li>- use adjectives to describe</li> <li>-Oral rehearsal</li> </ul> </li> <li>Write to inform <ul> <li>write lower case and capital letters in the correct direction, starting and finishing in the right place</li> <li>-use of conjunctions</li> <li>Subheadings Titles Captions Labels</li> </ul> </li> </ul>	Write to entertain -Capital letter for the pronoun '1' and proper nouns -Question marks -reread my writing to check that it makes sense and make suggested changes with some support -simple and compound sentence structures Exclamation marks -Oral rehearsal Write to inform -Imperative Verbs -Ordinal Language -Conjunctions to link and extend sentences -Editing and publishing	<ul> <li>Write to entertain <ul> <li>Story Openings</li> <li>traditional tale features</li> <li>including structure</li> <li>write simple stories about</li> <li>myself and others (real or fictional)</li> </ul> </li> <li>Write to inform <ul> <li>Chronological -Ordering</li> <li>Oral rehearsal</li> <li>Past tense</li> </ul> </li> </ul>	Write to entertain - Use features of different text types and make appropriate topic/subject matter vocabulary choices. - use exclamations, question marks and full stops. - use my past and present tense correctly - use of conjunctions to extend -editing and publishing

## Intent

Our Writing curriculum will allow children to develop and thrive with the transcription and composition elements of writing. Children will write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. Children will find writing engaging and enjoyable by writing based around a range of exciting stimuli and understand the importance of writing as a life-long skill.