

Year Four	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>A local history study – the battle for Edgehill</p> <p>Key Text How to train your dragon The Wizards of Once</p>	<p>Light and Lenses</p> <p>Key Text Brightstorm The Firework Maker’s Daughter</p>	<p>The Ancient Egyptians</p> <p>Key Text Secrets of the Sun King Indiana Bones</p>	<p>The Ancient Egyptians</p> <p>Key Text Varjak Paw</p>	<p>Mountains, Rivers and Oceans</p> <p>Key Text The Shark Caller The Greatest Inventor</p>	<p>Mountains, Rivers and Oceans</p> <p>Key Text The boy who met a whale This morning I met a whale</p>
<p>Knowledge (Genres taught)</p>	<p>Write to entertain Story narrative using key text or ‘Arthur and the golden rope’</p> <p>Poetry</p> <p>Write to inform Letter using historical study or author</p>	<p>Write to entertain Diary using ‘Lighthouse’ video from Literacy Shed+</p> <p>Write to inform report using key text</p> <p>Write to persuade Advertisement to visit northern lights</p>	<p>Write to entertain Description using ‘Tadeo Jones’ video from Literacy Shed+</p> <p>Poetry</p> <p>Write to inform Non-chronological on an aspect of Ancient Egypt</p>	<p>Write to entertain Narrative based on class text description</p> <p>Write to persuade Best tomb in town – Egyptian burials</p>	<p>Write to entertain Mountain rescue adventure story</p> <p>Write to inform Explanation text about mountain sports</p>	<p>Write to entertain Story using ‘The Ridge’ video from Literacy Shed+</p> <p>Write to inform Non-chronological report linking to geography</p> <p>Write to discuss Letter about plastic pollution</p>
<p>Skills (spelling)</p>	<p>Write to entertain experience extreme guard occasion heard imagine disappear Statutory spelling rule: Prefixes – anti/ - re</p> <p>Write to inform interest knowledge regular Statutory spelling rule: adding the suffix –ly</p>	<p>Write to entertain disappear various opposite Statutory spelling rule: Prefixes -im</p> <p>Write to inform surprise possible interest Statutory spelling rule: homophones and near homophones</p> <p>Write to persuade famous guide experience Statutory spelling rule: The suffix –ation</p>	<p>Write to entertain suppose through separate centre favourite medicine strange Statutory spelling rule: -suffix ous - The ending sounding like /ʒə/ is always spelt –sure.</p> <p>Write to inform history earth build Statutory spelling rule: -tion is the most common spelling. -The ‘l’ sound spelt ‘y’</p>	<p>Write to entertain occasionally possess/ possession promise Statutory spelling rule: Possessive apostrophe with plural words</p> <p>Write to persuade popular business calendar Statutory spelling rule: prefixes dis-/super- consider special though Statutory spelling rule: -Endings which sound like -sion -Words with the /k/ sound spelt ch</p>	<p>Write to entertain decide minute pressure Statutory spelling rule: Adding suffixes beginning with vowel letters to words of more than one syllable</p> <p>Write to inform complete bicycle experiment Statutory spelling rule: The suffix –ly</p>	<p>Write to entertain continue breath accident/ accidentally Statutory spelling rule: -The suffix –ous</p> <p>Write to inform actual Important length Statutory spelling rule: -Homophones and near-homophones</p> <p>Write to discuss difficult describe material Statutory spelling rule: Words with endings sounding like /ʒə/ or /tʃə/ (-ture)</p>

Skills (composition, vocabulary, grammar and punctuation)	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting -poetic features, including structure and rhyme -story writing chronology - Use tense consistently and correctly - Subordinate conjunctions -Fronted adverbials -Describe settings and characters using expanded noun phrases - Inverted commas - Apostrophes for contractions -paragraph -proofread, edit and publish <p>Write to inform</p> <ul style="list-style-type: none"> -joined handwriting -letter structure features -technical language -cohesive devices -paragraph -accurate use of homophones -commas for clauses -variety of sentence types -proofread, edit and publish 	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting subordinating conjunctions -varying sentence types and length <p>Write to inform</p> <ul style="list-style-type: none"> -joined handwriting -letter structure features -technical language -cohesive devices -paragraph -accurate use of homophones -commas for clauses -variety of sentence types -proofread, edit and publish <p>Write to persuade</p> <ul style="list-style-type: none"> -joined handwriting - joined handwriting -formal writing -varying sentence types and length - use tense correctly and consistently -build cohesion within and across paragraphs using the following subordinating conjunctions co-ordinating conjunctions adverbials -proofread, edit and drafting 	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting -poetic features, including structure and rhyme - Inverted commas Fronted Adverbials Sentence types Conjunctions Describe character and setting Expanded noun phrases Subordinating conjunction <p>Write to inform</p> <ul style="list-style-type: none"> -joined handwriting - Organising information Sequencing events Concluding and summarising information -proofread, edit and drafting 	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting -speech punctuation including Inverted commas - story writing chronology - Apostrophes for possession Accurate speech punctuation Apostrophes for contractions - build cohesion within and across paragraphs by using pronouns to avoid repetition and prepositions <p>Write to persuade</p> <ul style="list-style-type: none"> -joined handwriting -formal writing -varying sentence types and length - use tense correctly and consistently -build cohesion within and across paragraphs using the following subordinating conjunctions co-ordinating conjunctions adverbials -proofread, edit and drafting 	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting - story writing chronology - Punctuation for direct speech including a comma after the reporting clause and punctuation within inverted commas - Subordinating conjunctions - describe settings and characters using expanded noun phrases -fronted adverbials <p>-</p> <p>Write to inform</p> <ul style="list-style-type: none"> -joined handwriting -Vocabulary and sentence structure are appropriate to the task and selected for effect. - use tense consistently and correctly - proofread, edit and drafting 	<p>Write to entertain</p> <ul style="list-style-type: none"> -joined handwriting - describe settings and characters using expanded noun phrases -build cohesion using subordinating/ co-ordinating conjunctions, pronouns to repetition, fronted adverbials -use a range of punctuation most of the time correctly: apostrophes for possession, apostrophes for contractions <p>Write to inform</p> <ul style="list-style-type: none"> -joined handwriting - can use commas for clauses -can use tense consistently and correctly -can build cohesion within and across paragraphs -structural devices appropriate to text -proofread, editing and publishing <p>Write to discuss</p> <ul style="list-style-type: none"> - joined handwriting -persuasive devices and structure -variety of sentence types -Conjunctions -Expanded noun phrases -Subordinating conjunctions
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Intent

Our Writing curriculum will allow children to develop and thrive with the transcription and composition elements of writing. Children will write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. Children will find writing engaging and enjoyable by writing based around a range of exciting stimuli and understand the importance of writing as a life-long skill.